

Dirty Rotten Scoundrels Audition Info

| | | | | |
|-----------|---------|---------------------------------------|-----------------------|------------------------|
| Tuesday | Oct. 18 | 3:45 – 4:00 pm | Sign in for auditions | Chorus room |
| | | 4:00 – 4:30 pm | Learn music & dance | Chorus room, Black box |
| | | 4:30 – 6:30?? pm | Auditions | |
| Wednesday | Oct. 19 | 3:45 – 6:00 pm | Callbacks | Chorus room |
| Thursday | Oct. 20 | 3:45 – 6:00 pm | Callbacks | Chorus room |
| Wednesday | Oct. 26 | Cast Pick up scripts/schedule packets | | Black Box |

FAQs

When is the show? See the attached rehearsal schedule

Can anyone audition? Auditions are open to any Wando student. An audition form, signed by a parent, must be turned in or you will not be cast.

What does it cost to be in the show? If you are cast, you will be required to join Theatre Club (\$15 fee). Those who are cast will also be asked to pay a \$75 deposit to cover costume items (shoes, dance trunks, show t-shirt) that you will keep. Money that is not spent will be returned to you. Scholarships are available from Boosters for anyone showing legitimate financial need.

What are you looking for in an audition? First of all, attitude counts. You need to listen to all directions and try whatever we ask of you, even if it's uncomfortable. When you sing and act, you must be LOUD, and you should act your song -- use your face and body. Do something...this is musical theatre, not a classical concert. We want people who will give us something to look at.

Do I have to audition in front of people? You will be called in small groups of 6-8 people. You will have to audition in front of your group.

Do I have to act? Yes. Please have a MEMORIZED 20-30 second monologue. This is a comedy show. NO READING and no improvising!!

Do I have to sing? What do I sing? Everyone has to sing for the big chorus numbers, so everyone must do a singing audition. (If you are a lousy singer, but have other skills such as acting or dancing, you may be cast anyway.) We will teach everyone a short section of one of the songs from the show to sing if you do not have a piece prepared. (you may need to sing this piece again if you are called back). If you would like a featured role, you should prepare a piece to sing *a capella*. Select the best 30 seconds to sing...we'll cut you after that. It's best to sing something in the style of the play you are auditioning for, so traditional Broadway style or a jazz or big band standard is best for *Dirty Rotten Scoundrels*.

Do I have to dance? Everyone has to attempt the dance audition. If you have jazz or character shoes, bring them; if not, bring shoes you can move in. Do not wear flip-flops or tennis shoes! *Dirty Rotten Scoundrels* calls for a variety of styles of dance and we are looking for the ability to move and keep rhythm.

What's a call back? Wednesday morning, we will post a list of **all** those who we are interested in seeing again. Wednesday afternoon we will give you scenes to read, solos to sing, etc., so we can make our final choices. Thursday morning we will call back only those we feel we need more time with. If you are not called back on Thursday, that does NOT mean you have not been cast. Final casting will be posted online and in the building by Friday morning.

Do I decide what part I'm auditioning for? No. The judges know the show, and will cast based on who they see best filling each part.

What if I can't make the audition? (or stay for the whole thing) If you notify me **in advance** of a conflict with the audition date, you **may** be permitted to audition in one of the first groups, come to the callback only, or we may schedule a time to video tape your audition.

Who are the judges? We will have a number of different judges scoring you on different aspects of your audition. Some will be from Wando, others will not. From those scores, we will narrow you down. Final casting decisions ultimately belong to the director.

How do I know if I'm cast? Cast list will be posted on line at www.wandohigh.com/drama and posted on chorus and drama room doors. Those who are cast should e-mail Ms. Carroll or initial a cast list to indicate acceptance of the role.

Do I have to come to all rehearsals? Those who audition for leads must be prepared to come to nearly all rehearsals. Those who audition for chorus only should be prepared to come to most music & dance rehearsals, several scene rehearsals, and all run thrus. Rehearsal schedules will be updated weekly. We will try to let you know 2 weeks in advance when you will be called. Starting January 9, be prepared to attend all rehearsals at a moment's notice if necessary.

What if I can't make it to a rehearsal? You will be expected to turn in a list of all conflicts by Monday, Oct. 31. These will probably be excused (unless there an excessive number.) Additional absences will only be excused if the school excuses the absence, i.e. sickness, death in family. You are expected to learn what you missed on your own time. Cast members who miss rehearsals without being excused may be cut from certain scenes, or dismissed from the cast. **CAST MEMBERS MAY NOT MISS ANY REHEARSALS DURING THE WEEK PRIOR TO THE PERFORMANCE!**

How many parts are there?

ANDRE THIBAUT Lawrence's French assistant. Baritenor
CHRISTINE COLGATE An American heiress vacationing on the French Riviera, and the target of Lawrence and Freddy's bet. Mezzo-Soprano
FREDDY BENSON A young, aspiring con artist. Tenor
JOLENE An heiress from Oklahoma. Alto
LAWRENCE JAMESON An older, wiser, and sophisticated con artist. Tenor
MURIEL A wealthy socialite, one of Lawrence's victims, and Andre's love interest. Alto
ENSEMBLE Large Chorus who play many parts, including conductor, nun, Lenore, Sophia, Renee, etc.
You can learn about the story and characters at the website below.
http://www.mtishows.com/show_detail.asp?showid=000289

***Dirty Rotten Scoundrels* Audition form**
Bring to auditions...Please print clearly!!!

Name _____ Grade _____ E-mail address _____

Home phone _____ Cell Phone _____

Parent's name (s) _____ Parent's e-mail _____

Parent's cell _____ work # _____

List any previous acting/singing experience/training. (where, when) Use back if necessary, or attach resume.

List any previous dance/movement experience/training. (where, when)

Please check which roles you would in interested in playing:
____ only a leading role ____ only a chorus role ____ any role available

I understand that by auditioning, I am agreeing to accept any role for which I am cast (based on what I checked above.) I have read the proposed rehearsal schedule, and understand that attendance at all rehearsals to which I am called is expected.

Student Signature _____ **date** _____

My child has my permission to audition for *Dirty Rotten Scoundrels*. I have read the proposed rehearsal schedule, and understand the attendance and fee policies.

Parent signature _____ **date** _____

You may not participate in callbacks if this form is not signed and turned in!!!