

October 21, 2011
Cast and parents,

Congratulations on being cast in ***DIRTY ROTTEN SCOUNDRELS***! This was the biggest, best audition we have ever for a musical; with all the great talent we're sure of a great show! Now the fun begins. In the next few months, you will learn songs, dances, lines, and blocking. At various times you will be excited, frustrated, happy, bored, tired, and nervous. You will laugh hysterically, hang out with pals, make new friends and memories, and create the show of a lifetime. And your audience will be blown away!

Our professional production team for this show includes a blend of talented newcomers and experienced faculty who will train and oversee our students and volunteers. They include:

- Joshua Hasty - technical Director
- Roberta Guthrie - assistant director and costumes
- Brittany McCrae - assistant director and scene coach
- Mary Elizabeth Goodson – vocal director
- Jeffrey Handel - pit orchestra conductor
- Kim Chesley-Breland-choreography
- Catherine Lawson and Kathy Kinslow- costumes
- Dan Lynch from Harmon Sound - Sound design

Volunteer Form

In order to produce the high caliber show that our audiences have come to expect, we will need help from every family involved. Each cast member is asked to contribute 4 hours of volunteer time to make this show a success. Volunteers may be cast members, parents, siblings, grandparents, neighbors, employers, employees, family friends, family enemies, or random acquaintances. Everyone who is willing is welcome! Please consider the jobs listed below, and sign-up for the area where you feel you can serve. Set building which will be done primarily at the Charleston Stage company scene shop downtown (in the College of Charleston area).

All cast parents are also invited to join the Wando Theatre Boosters. You may join at the Booster website, <http://wandotheatreboosters.com/>. Theatre boosters also request that each cast member join the Theatre Club. Annual fees are \$15, and checks should be made out to Wando Theatre Boosters.

Sponsors

In addition, we are asking that each cast member help us gain support from our community by obtaining business sponsorships or individual patrons. A sponsor letter is available online; please look it over, make as many copies as needed, and sell some sponsorships! Note that the **ONLY** reserved seats available are for sponsors; consider purchasing a patron membership so that your family can have prime seats for one performance.

Rehearsals/conflicts

Please **carefully review** the attached rehearsal schedule, checking family calendars and the schedules of all activities in which you are involved. If you have a conflict, please indicate it on the conflict sheet **NOW**. Conflicts turned in by Monday, November 2, will be excused (unless you have an unreasonable number of requests or the dates are not workable). If you have weekly conflicts after school such as piano lessons, Student Council meetings, etc., please indicate these as well. **The only other absences which will be considered excused are those for which students are excused from school;** i.e. illness, bereavement, college visit. **You are responsible for seeing a stage manager/dance captain/chorus captain to learn what you missed. This should be done before the next rehearsal, and at the convenience of the captain.** Cast members who miss rehearsals without being excused, or do not learn work in a timely manner, may be cut from scenes or dismissed from the cast. **CAST MEMBERS MAY NOT MISS ANY REHEARSALS DURING THE WEEK PRIOR TO THE PERFORMANCE!**

Rehearsal Schedule

Schedules are updated regularly with details about upcoming rehearsals. The schedule this year is a Google calendar and can be accessed at the HONK website, www.wandohigh.com/musical. **Please also watch the call board for updates.**

DAY	DATE	TIME	WHAT	WHO	WHERE
Wed.	Oct 26	All day	Pick up Scripts/packets	All	Black Box
				All	
Mon	Oct. 31		Conflict sheets, bios, fees, and parent forms DUE in A117	Full Cast	Chorus
Tue	Nov 1	4-6:30 pm	READ THRU	Full Cast	Black Box

Fees

To cover individual student expenses related to the production of ***DIRTY ROTTEN SCOUNDRELS***, we are asking that each cast member pay \$75.00 up front. From this total, \$30 will serve as a security deposit for your rented script/music book. In addition, we will deduct a T-shirt fee if you choose to order one, and costs for personal items that must be ordered such as tights, dance trunks, and shoes. At the end of the production, any balance remaining in your account will be reimbursed, along with the \$30 book fee if your book is returned in good condition. **Please take this form home for your parent or guardian to sign. Return this form and a \$75.00 check made out to Wando Theatre Boosters by Monday, October 31, 2011. (If you are not already a member of Theatre Club, your check should be for \$90.)**

Thank you for taking the time to do things right the first time. We will try hard to respect your time; when you don't listen to directions, or forget things, you waste valuable time for others. If you have questions, you may look for information on our website, <http://www.wandohigh.com/musical/>

Lori Carroll, director Lori_Carroll@charleston.k12.sc.us 881-8254

Robbie Guthrie, assistant director Roberta_Guthrie@charleston.k12.sc.us

To complete before Monday, October 31, 2011

- ___ Get a mechanical pencil (or 5) to have with you at every rehearsal.
- ___ Get a binder for your script and music. Put your NAME on it!
- ___ Read through the attendance policy and rehearsal schedule attached.
- ___ Check for conflicts, and fill out the conflict form.
- ___ Read the volunteer letter, share it with your parents, complete it and have it signed.
- ___ Get a \$75 security deposit check, made out to Wando Theatre Boosters. (If not already a member of Theatre Club, make check \$90)
- ___ Come up with a list of at least 3 possible businesses or families to ask to be a sponsor
- ___ Complete bio form (and t-shirt size)

DIRTY ROTTEN SCOUNDRELS Contract, Conflict, & Volunteer Form

Please print legibly. Use back of form when needed

DUE Mon., Oct. 31 (Happy Halloween!)

Cast Member Name **Please print!!:** _____ Role _____

Parent Contact _____ Home phone _____ Cell _____

E-mail _____

Conflicts:

Date _____ Reason for absence _____

Date _____ Reason for absence _____

Date _____ Reason for absence _____

Date _____ Reason for absence _____

Date _____ Reason for absence _____

Date _____ Reason for absence _____

Date _____ Reason for absence _____

Date _____ Reason for absence _____

____ Please add my name to the Theatre Club roster. My \$15 is included with my \$75 deposit

____ I am already a member of Theatre Club

Volunteer (parent or other) Name(s): _____

Phone numbers where you prefer to be contacted: _____

E-Mails (list any appropriate): _____

Areas of interest:

____ Communication (e-mails, phone calls)

____ Costumes: skilled (sewing, altering, trimming)

____ Costumes: unskilled (gathering, purchasing, organizing, maintaining)

____ Make-up and hair

____ Props: skilled (building, crafting)

____ Props: unskilled (finding, borrowing)

____ Sets: skilled (building, artistic painting: please specify)

____ Sets: unskilled (wall painting, priming, assembling)

____ Publicity (hanging and printing posters, cast t-shirts, press and media relations)

____ Marketing (sponsorships, group sales)

____ Backstage monitor (supervising/chaperoning/feeding students at long run-throughs or tech days)

____ Providing food drinks for cast, crew, & orchestra

____ Other: _____

I have given my child, _____ a \$75.00 check toward ***DIRTY ROTTEN SCOUNDRELS*** expenses. I understand that upon completion of the production I will be reimbursed for any balance not used for my individual child. I have also completed the volunteer form and agree to help when possible. I have looked at the rehearsal schedule, read the attendance policy, and my child's conflict form and understand them all.

Parent Signature

Student Signature

Date

CAST/CREW BIOS.

*THIS IS NOT A RESUME. YOU DON'T NEED TO LIST EVERYTHING-JUST HIGHLIGHTS!
PRINT LEGIBLY!!!

Name (for program): _____ Role: _____ Grade: _____
If you're a senior, future plans:

Previous theatre or performing experience (list in order of importance, as some may be cut to save space)

Role: _____ Show: _____ Company/School: _____

Role: _____ Show: _____ Company/School: _____

Role: _____ Show: _____ Company/School: _____

Role: _____ Show: _____ Company/School: _____

Role: _____ Show: _____ Company/School: _____

Other performing credits (dance companies, chorus, etc.):

Technical theatre credits:

Job: _____ Show: _____ Company/School: _____

Job: _____ Show: _____ Company/School: _____

Job: _____ Show: _____ Company/School: _____

Honors/Awards:

Activities (sports, clubs, etc.):

Thanks to:

If you could learn any special skill from any mentor, what would it be, and who would you learn from?
(Be creative, funny, or serious – up to you!)
