

AP Language and Composition

Welcome to Advanced Placement Language and Composition. We are so looking forward to having the opportunity to work with each of you next year. We will be reading a variety of pieces, including novels, plays, stories, and non-fiction prose. In addition, you will work on becoming skilled writers who focus on both the writer's purpose as well as rhetorical and literary conventions.

ASSIGNMENT:

Students are required to read:

1. *The Adventures of Huckleberry Finn* by Mark Twain

AND

2. *The Catcher in the Rye* by J.D. Salinger

AND

3. At least one of the following memoirs:
 - *The Glass Castle* by Jeannette Walls
 - *Beautiful Boy* by David Sheff
 - *Please Stop Laughing at Me* by Jodee Blanco
 - *Come Back* by Claire and Mia Fontaine

We will begin our class in August with assignments and discussions centered on these three books. **Please complete the Dialectical Journal assignment explained in this brochure.** Also, please bring a copy of each book to class with you.

You should be prepared to do writing assignments and take quizzes on each of the books.

In addition, we'd like you also to purchase a copy of Strunk and White's *The Elements of Style*. We'll be referring to this well-known reference book throughout the year.

Please let us know if you have any questions or concerns. We look forward to meeting you!

-Tamela K. Watkins and Jeannie Fox

AP Language and Composition: Dialectical Journal Assignment

As your first major writing assignment for the AP Language and Composition course, I'd like you to create a dialectical journal based on *The Catcher in the Rye* by J.D. Salinger. This will be due the first day of class. In your dialectical journal, you will do the following:

- *Choose four quotes from the novel that you comment on and analyze. Reflect on how this quote is effective. How does it show the author's overall theme? Or does it show a major idea the author is presenting in one section of the book? What makes it different or distinctive from other writing?

These journals should include:

- *at least two quotes that focus on the writer's style. These can include quotations where you examine diction (word choice), sentence development, use of literary devices (allusion, simile, metaphor, personification, etc.) and other characteristics of the writer's style that helps him develop his theme.
- *at least one quote that focuses on the writer's theme – or main point being presented in that section of the novel. Remember, you're analyzing how he proves his point as well as what he's portraying.
- *The fourth quote is your choice. This can be something that moved you, that made you laugh, that made you reflect on your own life, etc. Just make sure that you explain why the quote was significant.

Required Format:

- *page must be divided into two sections; your quote should be on the left-hand side of the page with the page number done according to MLA form. Ex. "...reached new heights in your craft" (176). Or you may put the quote (with the page number), return, and then write your response.
- *must be typed. You do not have to double-space this particular assignment because of the prescribed format.

Graded on:

- *depth of analysis and understanding of terms used
- *spelling and punctuation
- *sentence structure

This will count as a take-home writing assignment.

This assignment is due the first day of the 2011-2012 school year.

**REQUIRED
English III Honors & AP
Summer Assignment
2011**

11th Grade Honors/AP



**Parents may want to assist their child in choosing a book suitable for him or her. For more information, please review the statement on the "Characteristics of Young Adult Literature" found at <http://www.wandohigh.com> "Summer Assignments"

English III Honors

ASSIGNMENT:

Students are required to read:

1. *The Great Gatsby*
by F. Scott Fitzgerald



AND



2. *The Adventures of Huckleberry Finn*
by Mark Twain

****While both are considered American classics, they offer different views of American society in the 1850s and 1920s. Students should be prepared to take a quiz on both *Huck Finn* and *The Great Gatsby* within the first three days of school.****

AND

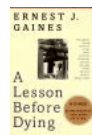
3. At least one student-selected novel from the following list and prepare for a reading quiz and a writing assignment when class begins:

Alvarez, Julia. *In the Time of the Butterflies*



Capote, Truman. *In Cold Blood*

Gaines, Ernest J. *A Lesson Before Dying*



Hemingway, Ernest. *For Whom the Bell Tolls*

Kingsolver, Barbara. *The Bean Trees*



Malamud, Bernard. *The Natural*

McCarthy, Cormac. *All the Pretty Horses*



O'Brien, Tim. *The Things They Carried*

Steinbeck, John. *East of Eden*



Styron, William. *Sophie's Choice*

Tan, Amy. *The Joy Luck Club*



Wharton, Edith. *The Age of Innocence*

Wouk, Herman. *The Caine Mutiny*



Wright, Richard. *Native Son*

Students—

I am pleased to welcome you to Honors English III for the 2011-2012 school year. We will be studying American literature in the class, with an emphasis on analytical and formal essay writing.

I have notified Barnes and Noble in Mt. Pleasant that these books have been assigned; they will be ordering extra copies of them. Of course, you also can find the books at your local library. If you would like to borrow a book from the school, please see Ms. Fox in F-208 by May 31.

I look forward to studying American literature with you next year.

-Ms. Jeannie Fox,
WHS English teacher

