

English III CP  
Reading Summer Assignment 2011

## **ASSIGNMENT:**

**Students will select at least one book to read from the given titles and prepare a visual and essay based on that book according to the following directions:**

**Visual (to be completed outside of class)**—Students will create an 8 ½ x 11" visual (collage, computer-generated art, pictorial time line, original art). The visual will focus on the main event, the main character, or the main symbol. Teachers will design a rubric to evaluate the thoroughness, neatness, and insightfulness of the visual.

**Essays (to be written in class)**—Students will focus on one of the following themes:

- Developing Peace within Yourself
- The American Dream
- The Many Faces of Nature
- Perseverance
- Racism/Prejudice

**Reading Log**—Students who keep a reading log on their book may use their reading notes to complete the in-class essay.

**Grades**--The visual will count fifty percent and the paper will count fifty percent of the summer reading grade (major grade).

### ***The Absolutely True Diary of a Part-Time Indian by Sherman Alexie***

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Native American is the school mascot.

### ***Gal***

**by Ruth Bolton**

The author's story of growing up in an abusive home in the Hungry Neck section of Charleston, S.C., as related to Josephine Humphreys.

### ***Gym Candy***

**by Carl Deuker**

Groomed by his father to be a star player, football is the only thing that has ever really mattered to Mick Johnson, who works hard for a spot on the varsity team his freshman year, then tries to hold onto his edge by using steroids, despite the consequences to his health and social life.

\*\*Parents may want to assist their child in choosing a book suitable for him or her.

For more information, please review the statement on the "Characteristics of Young Adult Literature" found at

<http://www.wandohigh.com>

"Summer Assignments"

***Half Broke Horses***  
**by Jeannette Walls**

Lily Casey Smith grows up breaking horses with her father and leaves home at fifteen to ride five hundred miles in order to teach in a frontier town before encountering various difficulties, marrying a rancher, and speaking out against prejudice in various parts of the U.S.

***How to Build a House: A Novel*** by Dana Reinhardt

Seventeen-year-old Harper Evans hopes to escape the effects of her father's divorce on her family and friendships by volunteering her summer to build a house in a small Tennessee town devastated by a tornado.

***My Losing Season***  
**by Pat Conroy**

The author reflects on his days at a South Carolina military college. He recalls his love of basketball and its value to him as a means of self-expression, and shares experiences that shed new light on his novel "The Great Santini."

***Nineteen Minutes***  
**by Jodi Picoult**

The people of Sterling, New Hampshire, are forever changed after a shooting at the high school leaves ten people dead, and the judge presiding over the trial tries to remain unbiased, even though her daughter witnessed the events and was friends with the assailant.

***Sunrise Over Fallujah***  
**by Walter Dean Myers**

Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civilian Affairs Battalion, and his time there profoundly changes him.

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**\*\*In addition: ALL** Wando students will keep a log of the total pages read this summer for the ***Think Globally, Read Locally*** program.

Students should log pages read of both print (books/magazines) and electronic sources (web pages, Facebook, email).

Logs are available at [www.wandohigh.com](http://www.wandohigh.com) under "Summer Assignments"

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